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quote from page 221: "A dream may be the symbolic expression of almost any thought to which strong emotional tones with their impulsive forces have been linked."

We recognize Dr. Prince at his best in this book. The ease of style and the abundance of illustrations drawn from the author's vast experience make his views readily accessible to all. Those who desire to obtain a clear idea of Dr. Prince's theories of mental life and are interested in the mechanism of thought, both normal and abnormal, will find the book of great value.

HERBERT SIDNEY LANGFELD.

HARVARD UNIVERSITY.

L'EXCUSE DE NOBLE SEIGNEUR JAKES DE BOURGOGNE, SEIGNEUR DE FALAIS ET DE BREDAM. Par JEAN CALVIN. Réimprimée sur l'unique exemplaire de l'édition de Genève 1548, avec une introduction par Alfred Cartier. Deuxième édition, revue et augmentée. Genève, A. Jullien. 1911. Pp. lxxviii, 54. 7.50 fr.

Known in Latin translation, the original French edition was discovered only a few years ago, and is here given a worthy setting. This defence of a Netherlands nobleman who had accepted the Reformed faith, addressed to the Emperor Charles V, is among the most vigorous expositions that ever came from Calvin's pen. In many ways it deserves to rank with his famous letter to Francis I, prefaced to the *Institutes* or his *Reply to Cardinal Sadoleto*. In no writing does Calvin show himself more a master of the forming French language. The value of the publication is greatly enhanced by the editor's careful biography of Jaques de Bourgogne, tracing not merely the circumstances of the publication of the *Excuse*, but the long friendship of that nobleman with Calvin and their unhappy estrangement in consequence of the dispute between Calvin and Bolsec regarding predestination.

WILLISTON WALKER.

YALE UNIVERSITY.

THE CAMBRIDGE MEDIAEVAL HISTORY. Planned by J. B. Bury, M.A., Regius Professor of Modern History. Edited by H. M. Gwatkin, M.A., and J. P. Whitney, B.D. Vols. I and II. The Macmillan Co. 1911-13.

A striking defect in the historical writing of England and America in the past century has been the failure to produce good general histories. Save for the *History of All Nations* translated and adapted from the German under the editorship of the late John Henry Wright,